

Peter D. Carney, D.M.A (ABD)
music, ed-tech, composition, saxophone

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Education

- University of Illinois, DMA Jazz Studies** 2013-2015
Full Scholarship. 4.0 GPA. Musicology Minor.
Requested Advisor to Faculty Committee on Entrepreneurship
Presser Award Department Nominee (1 student per department)
DMA Thesis: How Radiohead modeled Miles Davis, Charles Mingus, and John Coltrane to create *OK Computer*
- Florida International University, MA, Jazz Studies.** “Class Honors” 1998-2000
Full Scholarship. 3.8 GPA.
- University of Miami, Graduate Studies. Jazz Performance.** “Class Honors” 1997-1998
Partial Scholarship. 3.6 GPA.
- University of Michigan, BM, Music Composition.** “Class Honors” 1992-1996
Full Scholarship. 3.6 GPA.
- University of Michigan, BM, Classical Saxophone Performance.** “Class Honors” 1992-1996
Full Scholarship. 3.6 GPA.

Teaching Experience

- Saint Xavier University** Adjunct Faculty, Introduction to Classical Music, 2009-2013
The History of Chicago Jazz, Rock Music History,
The History of Urban Music (2 classes per semester)
- The City Colleges of Chicago,** Adjunct Faculty, 2007-2014
Intro to Music, Jazz and World Music History, Music Theory,
Class Piano (4 classes per semester)
- Chicago All-City High School Jazz Ensemble,** Big Band Director and Arranger 2009-2012
- Chicago Public Schools Band and Orchestra Director** 2003-2004
Part time elementary and high school band and orchestra direction
at four schools

Continuing Education at Kennedy-King College 2008-2009
Director of music program for summer college incorporating
World Music, Music Theory, Improvisation/Group Composition

The Latin School of Chicago, Music Faculty, Chicago, 2000-2007
Applied Saxophone and Clarinet Method
Jazz Improvisation
Popular Music Theory
Concert Band Substitute Director

Illinois Youth Summer Music Program Big Band 2 Director, 2014-2015
the University of Illinois Summer Session

Teaching Demonstration Videos, Clinics, Big Band Scores, Original Compositions

- available on petecarney.net

Interactive Listening: Publication and Ed-Tech Recognitions

an interactive music iBook (App) for iPad with companion paper research textbook that explores history and global music cultures

recognitions:

- chosen by **Apple**-“#1 Editor’s Choice” in all interactive digital iBooks (above Curious George, Rachel Ray, and Coldplay in Feb. 2013 out of 22,000 interactive books)
- in final approval process to be the music textbook for all schools in the **Los Angeles Unified School District** in 2015
- digital textbook currently adopted for all 27 of Duval County Public High Schools
- adopted textbook for the United Nations International School for IB Music Program
- 1st Music Education method to be featured on **iTunes** homepage
- currently featured on Apple’s homepage for education
- August 2014 interview with Melissa Ross on **NPR**, and First Coast News **NBC** in FL. (TV and radio broadcast available on YouTube and Soundcloud)
- adopted by International Baccalaureate High School Programs in Australia, Czechoslovakia, Hong Kong, Slovenia, UK, Sweden, and others, used at University of North Carolina, LSU, Lone Star College System, Cloud County, U of Alabama, Putnam County (FL), Valusia County (FL), W.F. West (WA), Western Boone (IN), Saint Xavier University, Chicago City Colleges, Texas Tech, U of Illinois (approval in process)
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Education Clinic Presentations

“What to Expect When You’re Expecting Tech,” “New Methods in Music Education”

- **Duval County Music Teachers District Seminar** 2014
(for district wide adoption of Interactive Listening at 70 schools, [video available](#), YouTube)
- **Texas Music Educators Association Clinician** 2014
- **Midwest Band and Orchestra Clinician** ([video available](#) on YouTube) 2013
- **The United Nations International School in New York** (for IL Global music method) 2013

Performance Experience as a Band Leader

-Pete Carney and Orange Alert headline performances

Aberdeen Jazz Festival, Scotland, 2007

The Halo, London, 2007

The Jazz Bar, Edinburgh, 2007

Rochester International Jazz Festival, 2005

Jazz in the Park Festival, Milwaukee, 2005, 2007, 2013

Around the Coyote Festival, Chicago, 2006

Jefferson Park Festival, Chicago, 2006

Hot House Center for the Performing Arts, Chicago, 2006

Opening of the Millennium Park, Chicago, 2004

Saxophone Performances for Video, TV, and Radio

2010 Live from Cognac Jazz and Blues Festival (with Victory Travelers Gospel Ensemble)

2007 BBC Radio Broadcast for Aberdeen Jazz Festival (Pete Carney and Orange Alert)

2006 Featured on *Metromix TV at People’s World Music Lounge* (Pete Carney and Orange Alert)

2006 *Catch A Rising Bullet*, Motion Picture, soundtrack

2005 National Public Radio, featured broadcasted 6 songs of album *Orange Alert* on *Electro-Lounge*

The Morning Show, Interview and performance on ABC Television during Rochester International Jazz Festival

Baghdad Christmas from *Orange Alert* Album, directed and produced by film maker Brian Warshawski

2006 “In The Groove” Radio Broadcast

Fly Magazine, UK Review

All About Jazz, U.S. Review

2005 Italian National Radio Interview and Broadcast with Tyrone Davis

Argentina National Radio, Buenos Aires, *Jazz Lounge* Radio Broadcast of *Orange Alert*

2003 Switzerland, Live Concert Radio Broadcast with Tyrone Davis,

2002 “Live from Isaac Hayes” with Tyrone Davis, Memphis TN

Saxophonist, Jazz and Classical

Plain White T's, recording for Disney movie *Adventureland*, 2008
 Kirk Franklin, Gospel Grammy winner, horn section leader and arranger
 at Navy Pier, Chicago, 2005
 Darius Brooks Gospel Grammy winner, 2006
 Chicago Blues Festival, Petrillo Shell, Millennium Park, Chicago, 2006
 The Chicago Children's Choir, at the Pritzker Pavilion, Millennium Park, Chicago, 2006
 The Winans, 2006
 Bill Dickens Quintet at The Green Dolphin, Chicago, 2002
 Otis Clay, opening for Aretha Franklin, 2001
 The Zap Band, 2000
 The New World Symphony, 1999, Miami FL
 Super Bowl Concert with Tito Puente, Paquito D' Rivera, and Nestor Torres, Miami 1999
 Arturo Sandoval duet with Pete Carney and FIU Big Band on Jazz Cruise, 1999
 The Tommy Dorsey Orchestra Tour 1998
 David Sanborn, Bayside-Miami Concert, 1998
 Little Milton, European Tour, 1998
 Louie Bellson with graduate students, concerts in Miami and Ft. Lauderdale, 1999
 Mel Waiters, national tour, 1999-2000
 Tyrone Davis tour with B.B King at Medgar Evers Tribute and tour 2000-2004
 Louie Belson. 1997
 The Monkees, 1997
 Little Milton, European tour, 1997
 Banlieus Blues Festival, 2002, Switzerland
 Imatra Big Band Festival, 2002, Finland
 Lucerne Blues Festival , 2003, Switzerland
 Hollywood Jazz Festival, FL, 1998
Pictures at an Exhibition with University of Michigan Campus Orchestra, 1996
Symphonic Rhapsody by Lennon for Concerto Competition, 1996
 Classical Recital at University of Michigan (Berio Sequenza, Villa-Lobos, Albright, Ibert) 1996
 Classical Recital at University of Michigan (Glazanouv, Denisov, Desenclos) 1994
 Interlochen Arts Camp, 1989-92

Woodwinds (Saxophones, Clarinets, Flute)

- West-Side Story, 42nd Street, Miss Saigon, and Baby Musical Theater Productions
- Tyrone Davis & The Platinum Band, performing Rhythm & Blues, touring 32 States and Europe, 2000-2004
- Swing Shift Orchestra, Green Mill, 2004-present
- The Human Rights Foundation Concert 2006
- The Super Bowl Concert, 1999

Music Performance Clinics and Workshops

Chicago School for the Arts Saxophone workshop	2012
After School Matters , Band Director	2007
Mixed Level Performing Ensemble, integrating methods	

and styles from Classical, Jazz, African, Gospel, and Hip Hop,
into a multi-cultural music program. featured at
2004 Mid-West Full Gospel Conference

Guitar Center Clinician/Guest Artist, Saxophone Performance 2009
The Parker School of Chicago, 2003
Visiting director and clinician for ensemble skills and jazz improvisation

Committees

- Invited by the Dean of U of Illinois School of Music (Dr. Joyce Griggs) to serve with the Faculty Committee on Entrepreneurship, 2013-2015
- JENerations Committee Member for the expansion of music education through social media, 2012 for Jazz Education Network
- Music Department Construction and Design Committee, Kennedy-King College, 2010
- Jazz Education Network-Volunteer Coordinator and Logistics, 2012

Honors and Grants

Presser Award Nominee, Nominated by the Jazz Studies Department at the University of Illinois, One student nomination per department, 2014

After School Matters, \$20,000 Grant co-author, awarded for Total Resources, Music Education Program for at risk teens to study music through internships.

French-American Cultural Exchange Grant Winner for collaboration with Erik Truffaz (Blue Note) and The University of Chicago \$6,500 awarded by the Chamber Music Society, grant author, 2007

Jeff Award Nomination for Sita Ram Production, Chicago Arts Association (2006)

Cultural Grant from the City of Chicago for composition, grant author, \$900, CAAP, 2006

Cultural Grant from the City of Chicago for jazz performance, grant author, \$750, CAAP, 2005

Composition "One" featured at Mid-West Composer Conference, IN, 1997

Michigan Marching Band Full Tuition Scholarship, 1997

Student assistant in grant writing for the University of Michigan Museum of Art 1993-1994

Notable Recordings

Adventureland, saxophone on soundtrack for Disney Motion Picture 2009
Send it on Down, The Victory Travelers, arrangements and saxophone 2008
Redline Grooves, Pete Carney Album released March 2007, Loopjazz Music 2007
Max Valdeneau, Chris Foreman, Greg Rockingham from *Deep Blue* at Delmark Studios 2006
Sita Ram Album, Looking Glass Theater, composition, recording, arrangements 2005
with Jai Uttal and Chicago Children's Choir. *Jeff Award Nominee*

Katrina Benefit, single release, Chicago Musicians Coalition with <i>The Platinum Band</i>	2005
2005 <i>Times of Refreshing</i> , Pastor Larry Triest and Tabernacle Voices of Praise	2005
<i>This One's For the Zap Fans</i> , The Zap Band	2004
2004 <i>Orange Alert</i> , Loopjazz Music	2004
various albums with Otis Clay	2004-2010
<i>Precious</i> , Otis Clay	2001
Pete Carney, <i>The Seven Sins</i> Master's Degree Concert	1999

Compositions and Arrangements

2013-2014 **Big Band Arrangements** for U of Illinois Concert Jazz Band:

“La Vie en Rosé,” -score and live recording available on YouTube “Straight Street,”
 “Sunshowers,” “In Darkness Let Me Dwell”

- 2009 *Adventureland* (Disney Motion Pictures) horn arrangements/saxophone performance
- 2007 *Snowtrane* with Aaron Montgomery from *Trapt* (Warner Brothers)
Send It On Down for the Victory Travelers, complete CD horn arrangements
- 2006 Chicago Blues Festival, horn arrangements for five headline artists at Petrillo stage
- 2006 Looking Glass Theater/Chicago Water Tower Theater, orchestration, composition, and arrangement of songs written by Jai Uttal for *Sita Ram* for orchestra, choir, and stage performance.
- 42006 *Redline Grooves*, Loopjazz Records, a collection of songs based on the various styles of music in Chicago. Funded by Chicago Cultural Center)
- 2004 *Orange Alert*, Loopjazz Records, A musical description of current events during 2004
- 2004 *Believe in the Sun*, written for the Chicago Children's Choir
- 2003 *Seven Sins*, Seven songs describing the seven sins for small chamber ensembles
- 2005 *Times of Refreshing*, Tabernacle Voices of Praise, horn section composed and engineered by Pete Carney for Pastor Larry Trice
- 2004 *Believe in the Sun*, written for the Chicago Children's Choir
- 2005 Looking Glass Theater/ Chicago Water Tower Theater, *Sita Ram*, “Hey Ram,” composed by Pete Carney for Choir and Orchestra
- 2003 Kirk Franklin, Gospel Grammy Award Winner, direction and arrangement for the CD *Brighter Day* at Navy Pier
- 2001 *Project XMas* Album, co-arranged by Pete Carney and Fred Johnson at Alter Ego Studios
- 2005 “Give Me One Reason,” by Tracy Chapman, brass arrangement for Nellie Travis European Tour
- 1999 *The Seven Sins*, for jazz ensemble, Florida International University Master's Recital
- 1999 *Descension*, for electronic music ensemble, University of Miami, Master's Recital
- 1997 *String Quartet No. 1*, University of Michigan Composers Concert
- 1995 *Ascension* for Strings and Saxophone, University of Michigan, Undergraduate Recital

Jazz Solo CD's

2007 *Redline Groove*, *Redline Grooves* Album, © Loop Jazz Music (available on iTunes)

2004 *Orange Alert*, © Loop Jazz Music (available on iTunes)

Teachers

Saxophone and Improvisation: Donald Sinta, Gary Campbell, Donald Walden, Rick Margitza, John Sampen, Allen Rippe, Gary Keller, Chris Collins, Peter Ballin, Chip McNeill, Ron Bridgewater, Larry Gray, Chip Stephens

Composition and Musicology: William Bolcom, William Albright, Bright Sheng, Jim Pugh, Ron Miller, Sam Lussier, Gabriel Solis, Glenn Watkins, William Kinderman

Ed Tech Software Experience (projects available on request)

HTML5 Edge Animation, Adobe After Effects, Adobe Photoshop, Final Cut, Logic, Adobe Captivate, Live, Motion, Adobe InDesign, Word Press, iBooks Author, and Pro Tools

Recording and Technology Experience

Using various recording hardware, software, and MIDI platforms including; Pro Tools, Cubase SX, Logic, Reason, Live, Sound Forge, WaveLab, Native Instruments, Akai A-Dat, Lexicon Effects Unit, Finale, Sibelius, Logic
2007-2008 Audio and Video Engineering for National Micro, specializing in multi-media project integration and development for national conventions.
2006 Redline Grooves, editing and mixing at Record The World Studio

Current Projects

- Converting Interactive Listening for Android and Windows
- Big Band Arrangements for Concert Jazz Band at Illinois
- DMA Thesis: *The Kid A Bop Rebellion*: How Radiohead used Miles Davis, Charles Mingus, AACM, Alice and John Coltrane in their recording studio headphones to create *OK Computer*